ISTITUTO DI ISTRUZIONE SECONDARIA SUPERIORE "CARLO PIAGGIA"

LICEO SCIENTIFICO AD INDIRIZZO SPORTIVO

Classe: 5bls

Disciplina: Lingua Inglese

Docente: Letizia Caldana

a.s. 2025/2026

Programma svolto

Dal libro di testo in adozione *Literary Journeys Concise*, di A. Cattaneo-D. De Flaviis-S. Knipe-, ed. Signorelli Scuola - Mondadori Education, e dai materiali integrativi forniti dalla docente sulla piattaforma Google Meet, sono stati svolti i seguenti argomenti:

- **Unit 5: The Age of Revolution and the Romantics 1776-1837**
  HISTORY: the American Revolution; the French revolution and its impact on Britain
  SOCIETY and LITERATURE: the Industrial Revolution; the Romantic Revolution; Romantic Poetry; Romantic novel; Romantic Themes and the sublime.
  WRITERS and TEXTS:
  - William Blake: life, works, main themes
    "The Lamb" (from *Songs of Innocence*)
    "The Tyger" (from *Songs of Experience*)
    "The Chimney Sweeper" (from *Songs of Innocence*)
    "The Chimney Sweeper" (from *Songs of Experience*)
  - William Wordsworth: life, works, main themes
    Lyrical Ballads: key points and themes; "The Preface"
    I Wandered Lonely as a Cloud
    She Dwelt among the Untrodden Ways
  - Samuel Taylor Coleridge: life, works, main themes
    The Rime of the Ancient Mariner: key points and themes, the plot; "It is an Ancient Mariner" (part I)
  - Percy Bysshe Shelley: life, works, main themes
    Ode to the West Wind
  - John Keats: life, works, main themes
    Ode to a Grecian Urn
  - Jane Austen: life, works, main themes
    Pride and Prejudice: key points and themes, the plot; opening lines (from "Hunting for a Husband")
  - Mary Shelley: life, works, main themes
    Frankenstein: key points and themes, the plot; "An Outcast of Society"

  FLIPPED CLASSROOM (approfondimenti a gruppi)
  - *The Mysteries of Udolpho* (A. Radcliffe)
  - *Wuthering Heights* (E. Brontë)
  - *Pride and Prejudice* (J. Austen)
  - *Ivanhoe* (W. Scott)
  - *Alice's Adventures in Wonderland* (L. Carroll)
  - *Tess of the D'Ubervilles* (T. Hardy)
  - *Kim* (R. Kipling)

- **Unit 6: The Victorian Age 1837-1901**
  HISTORY: An Age of Industry and Reforms; the British Empire; the Commonwealth
  SOCIETY and LITERATURE: the Victorian Compromise; the Victorian values; Victorian Poetry; the Victorian novel; the Victorian poetry and drama (general overview)
  WRITERS and TEXTS:
  - Friedrich Engels: Urban Slums, The Condition of the Working Class in England (1845)
  - Charles Dickens: life, works, main themes
    Oliver Twist: key points and themes, the plot; "Oliver Asks for More"
    Hard Times: key points and themes, the plot; "Coketown" and "A Classroom Definition of a Horse"

- R.L. Stevenson: life, works, main themes
  The Strange Case of Dr Jekyll and Mr Hyde: key points and themes, the plot; "Jekyll can no longer control Hyde"
- The Aesthetic Movement: key points and themes
- Oscar Wilde: life, works, main themes
  The Picture of Dorian Gray: key points and themes, the plot; "the Preface"; "Dorian Kills the Portrait and Himself"

- **Unit 7: The Modern Age 1901-1945**
  SOCIETY and LITERATURE: the Modernist Revolution; the different types of modern novel; the stream of consciousness technique and the interior monologue; the modern poetry.
  WRITERS and TEXTS:
  - James Joyce
    "Yes I Said Yes I Will Yes" (Molly's Monologue) (*Ulysses*): key points and the stream of consciousness technique
    "Eveline" (*Dubliners*): key points and themes, the plot
  - Virginia Woolf
    "She Loved Life, London, This Moment of June" (Clarissa's Monologue) (*Mrs Dalloway*): key points and the interior monologue
  - George Orwell
    Nineteen Eighty-Four: key points and themes, the plot
  - Francis Scott Fitzgerald
    The Great Gatsby: key points and themes, the plot
  - The War poets
  - Ruper Brooke
    The Soldier: text analysis, key points and themes, the plot
  - Wilfred Owen
    Dulce et Decorum Est: text analysis, key points and themes, the plot
  - Wystan Hugh Auden
    Refugee Blues: text analysis, key points and themes, the plot
  - The objective correlative: T.S. Eliot vs E. Montale

- Dal libro di testo *Performer B2*, ed Zanichelli, sono state svolte attività di ripasso delle strutture grammaticali e di rinforzo del lessico.
- Sono state svolte le prove Invalsi (in modalità online e in classe)
- Gli studenti hanno svolto un modulo di approfondimento a scelta tra *Frankenstein* e *The Great Gatsby*
- Sono stati visti i film in lingua originale *Suffragette* (2015) e *Dorian Gray* (2009)
- La classe ha assistito allo spettacolo teatrale in lingua inglese *1984*, riadattamento dell'opera di G. Orwell *Nineteen Eighty-Four*

Ed Civica

Nel secondo quadrimestre è stato svolto un modulo di 3 ore relativo "The European Union (EU) and its organisation-the main institutions: the European Parliament, the Council, The Commission. The United Nations Organization (UNO) and its specialised agencies".

È stato svolto, inoltre, il progetto *Diritti sotto assedio*, in merito alla situazione israelo-palestinese, in collaborazione con la disciplina Diritto.

Viareggio, 15 maggio 2026

La docente

Letizia Caldana