ISTITUTO DI ISTRUZIONE SECONDARIA SUPERIORE "CARLO PIAGGIA"
LICEO ARTISTICO MULTIMEDIALE

Classe: 4alam
Disciplina: Lingua Inglese
Docente: Letizia Caldana
a.s. 2025/2026

PROGRAMMA SVOLTO

I Quadrimestre

Dal libro di testo ***Enjoy!***, di S. Ballabio - A. Brunetti – H. Bedell, ed. Europass, sono stati svolti i seguenti argomenti:

Unit 2: THE RENAISSANCE AND THE RESTORATION 1509-1660

- HISTORY and CULTURE
  - The Last Tudors (Henry VIII, Elizabeth I), the First Stuarts (James I, Charles I, Charles II), the Civil War and the Commonwealth
  - The end of religious unity in Europe, the Anglican Reformation and the Puritans in England
  - The beginnings of European Empires, the new commercial class and towns, education and language
- ENJOY THE ARTS
  - The Armada Portrait
- LITERATURE
  - New learning and humanism
  - Renaissance poetry: the Petrarchan and the English sonnet
  - William SHAKESPEARE: life, works, main themes
    Shakespeare's sonnet collection
    Sonnet 18 *Shall I compare thee to a summer's day?*
  - Renaissance drama: the models for Renaissance drama, Elizabethan drama (a national experience, the rise of public theatres, actors and audience, the structure of the playhouse
  - SHAKESPEARE's plays: phases, key points and themes
    Romeo and Juliet: key points and themes, the plot; "the Prologue" - a sonnet (handout); passage "The Balcony Scene", Act II, scene 2
    Hamlet: key points and themes, the plot; passage "Hamlet, the man of inaction" (Act III, scene 1)
    Macbeth: key points and themes, the plot; passage "Macbeth Shall Sleep No More" (Act II, scene 2).

  FLIPPED CLASSROOM (approfondimenti a gruppi):
    - *A Midsummer* Night's Dream (W. Shakespeare)
    - *Othello* (W. Shakespeare)
    - *The Merchant of Venice* (W. Shakespeare)
    - *The Taming of the Shrew* (W. Shakespeare)
    - *The Tempest* (W. Shakespeare)
    - *Twelth Night* (W. Shakespeare)

Dal libro di testo ***Performer B2***, ed Zanichelli, di Spiazzi-Tavella-Layton, sono state svolte le seguenti unità:

Unit 0 Build Up to B2:
- Grammar revision (present simple and present continuous, past simple and past continuous, future tenses)
- Reading and Speaking activities (everyone needs a hobby, a kid invented that!)
- Writing competence: the informal email

Unit 1 I'm unique:

- Identity (video watching)
- vocabulary (identity, personality traits, word formation_noun suffixes, relationship idioms, collocations with *friend*, phrasal verbs with *take* and for relationships, compound words with *self*)
- grammar (present perfect simple, present perfect simple vs past simple, present perfect continuous and duration form, *for* and *since*)
- reading and use of English (Do different nationalities really have different personalities?)
- listening (relationships)
- speaking (speaking about yourself and your family)

Inoltre:

- Visione del film *Romeo+Juliet* (Baz Luhrmann)
- Attività sulla giornata della memoria: the Holocaust and Leon Greenman

II Quadrimestre

Dal libro di testo ***Enjoy!***, di S. Ballabio - A. Brunetti – H. Bedell, ed. Europass, sono stati svolti i seguenti argomenti:

Unit 3: THE AUGUSTAN AGE 1660-1776

- HISTORY and CULTURE
  - The Glorious Revolution
  - The birth of political parties
  - The Hanoverians (George I, George II, George III)
  - The first Prime Minister and the Cabinet
  - The Global conflicts and commercial expansion
- ENJOY THE ARTS
  - Interior of a London Coffee House
- LITERATURE
  - The age of Enlightenment
  - The age of novel
  - The age of satire and comedies
  - Daniel DEFOE: life, works, main themes
    Robinson Crusoe: key points and themes, the plot; excerpts "My name is Robinson" (handout); "Are cannibals like us?"
  - Jonathan SWIFT: life, works, main themes
    Gulliver's Travels: key points and themes, the plot; excerpt "The right way to break an egg"

FLIPPED CLASSROOM (approfondimento individuale):

- *Oroonoko* (Aphra Ben)
- *Pamela* (S. Richardson)
- *Clarissa* (S. Richardson)
- *A Modest Proposal* (J. Swift)
- *The Life and Opinions of Tristram Shandy, Gentleman* (L. Sterne)
- *Moll Flanders* (D. Defoe)
- *Tom Jones* (H. Fielding)
- *Joseph Andrews* (H. Fielding)

Unit 4: The ROMANTIC AGE 1776-1837

- HISTORY and CULTURE
  - The Age of Revolutions (The American Revolution, the French revolution, the Industrial Revolution)
- ENJOY THE ARTS
  - *The Shipwreck* by W. Turner
  - How to describe a picture: *Nighthawks* by E.Hopper (handout)
- LITERATURE
  - Romantic poetry: main themes (imagination, nature, role of the poet, the child and the savage), the ideal of sublime, the precursor (W. Blake), the first generation vs the second generation of Romantic poets
  - The Gothic novel

Dal libro di testo ***Performer B2***, ed Zanichelli, di Spiazzi-Tavella-Layton, è stata svolta la seguente unità:

Unit 2 Togetherness:

- A sense of community (video watching)
- vocabulary (a sense of community, word formation_noun suffixes, integration, inclusiveness, collaboration)
- grammar (past perfect simple, past perfect simple vs past simple)
- reading and use of English (clothing is belonging)
- listening (sporting equals)
- writing competence: the article

Inoltre:

- Sono stati forniti dalla docente materiali integrativi caricati sulla piattaforma Google Meet-Classroom.

Viareggio, 29 maggio 2026

La docente

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