



ISTITUTO D'ISTRUZIONE SUPERIORE "CARLO PIAGGIA"

Amministrazione Finanza e Marketing - Turismo - Sistemi Informativi Aziendali
Liceo Scientifico ind. Sportivo - Liceo Artistico ind. Audiovisivo e Multimediale
Corso serale Amm.ne Finanza e Marketing

Via Giannessi, 5 - 55049 Viareggio (Lu) - Tel: 0584/38561 - Fax: 0584/3856250 - e-mail: luis023005@istruzione.it - luis023005@pec.istruzione.it

Cod. Mecc. LUIS023005 Cod. Fiscale 91048190465

PROGRAMMA DI LINGUA E CULTURA INGLESE

A.S. 2025/2026

CLASSE 4 CLS

PROF.SSA PALLA SARA

Dal libro di testo **Performer B2** di M. Spiazzi, M. Tavella, M. Layton, II Edizione, Zanichelli, sono state svolte le seguenti unità:

UNITS	GRAMMAR	VOCABULARY	APPROFONDIMENTI A CURA DELL'INSEGNANTE
Unit 0: Build up to B2	Present Simple Present Continuous Past Simple Past Continuous Future tenses Zero and First Conditional Modals of possibility and advice	Hobbies Inventions Healthy food Future plans and goals	Vocabulary booster: Health and Sickness vocabulary Staying healthy and health idioms Diseases, symptoms and remedies Role play: At the doctor's surgery Dal libro <i>Inside Sport</i> , Trinity Whitebridge, sono stati affrontati i seguenti argomenti: The chemical structure of food (pg 70-71) Following a healthy diet (pg 154-155)

			Effect of exercise and a healthy diet on the heart (pg 162) The Mediterranean Diet Pyramid (pg 163)
Unit 1: I'm Unique	Present Perfect Simple vs Past Simple Present Perfect Simple vs Present Perfect Continuous Present Perfect Continuous and duration form For vs Since	Identity Personality Traits Word formation: noun suffixes Relationship idioms Collocations with <i>friend</i> Phrasal verbs with <i>take</i> Phrasal verbs for relationships Compound words with <i>self</i>	
Unit 2: Togetherness	Past Perfect Simple vs Past Simple Past Perfect Simple vs Past Perfect Continuous Past habits and states Used to vs Would Be/get used to + ing	Community Word formation: noun suffixes Integration Phrasal verbs with turn Inclusiveness	

Dal libro di testo ***Literary Journeys Concise***, di A. Cattaneo, D. De Flavis e S. Knipe, C. Signorelli Scuola, sono stati trattati i seguenti moduli:

MODULES	CONTENTS	APPROFONDIMENTI A CURA DELL'INSEGNANTE
3. The Renaissance	The first Tudors and the Reformation	The Armada Portrait: different interpretations; the

	<p>Elizabeth I and the conquest of the seas</p> <p>The Renaissance and Humanism</p> <p>Renaissance poetry</p> <p>The Petrarchan and the English sonnet</p> <p>A Theatre for the English Nation</p> <p>Elizabethan Playhouses</p> <p>Christopher Marlowe</p> <p><i>Doctor Faustus</i></p> <p>William Shakespeare</p> <p>The Man and the Myth</p> <p>The Man and the Playwright</p> <p>Shakespeare's Plays</p> <p>Shakespeare's Genres</p> <p>Italian tales from the age of Shakespeare</p> <p><i>Romeo and Juliet</i>: plot, setting, characters, themes. Estratti: 'The Prologue' 'The Masked Ball' 'Only your name is my enemy'</p> <p><i>Hamlet</i>: plot, setting, characters, themes. Estratti: 'To Be, or Not to Be'</p> <p><i>Macbeth</i>: plot, setting, characters, themes. Estratti: 'The Three Witches' 'Macbeth Shall Sleep No More'</p>	<p>symbolism of power</p> <p>Elizabeth I's makeup tutorial https://www.youtube.com/watch?v=iqUQBqD2Gs4&t=32s</p> <p>Partecipazione alla rappresentazione teatrale in lingua inglese della commedia: <i>A Bard at the Tabard Inn</i></p> <p>Visione del film: <i>Romeo + Juliet</i> (1996)</p> <p>Visione del cartone: https://www.youtube.com/watch?v=dWCVagREOfA</p> <p>Approfondimento a cura degli studenti delle seguenti opere:</p> <p><i>The Merchant of Venice</i></p> <p><i>A Midsummernight's Dream</i></p> <p><i>King Lear</i></p> <p><i>Henry IV, part I</i></p> <p><i>Othello</i></p>
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	<p><i>The Tempest</i>: plot, setting, characters and themes. Estratti: 'This Island's Mine by Sycorax My Mother'.</p> <p>Shakespeare's themes</p> <p>Shakespeare's sonnets</p> <p><i>Shall I compare thee to a Summer's Day?</i></p> <p><i>My Mistress' Eyes are Nothing Like the Sun</i></p>	
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Nella parte finale dell'anno la docente ha introdotto il nuovo modulo di letteratura sul Romanticismo.

Viareggio, li 03/06/ 2026

La docente

Gli studenti
