

	<div style="text-align: center;">     </div> <p style="text-align: center;"> <small>Ministero dell'Istruzione, dell'Università e della Ricerca Dipartimento per la Programmazione Direzione Generale per interventi in materia di edilizia scuola, per la gestione dei fondi strutturali per l'istruzione e per l'innovazione digitale Ufficio IV</small> </p> <p style="text-align: center;"> ISTITUTO D'ISTRUZIONE SUPERIORE “CARLO PIAGGIA” Amministrazione Finanza e Marketing/Turismo/Sia Liceo Scientifico Sportivo/Liceo Artistico Multimediale Corso serale Amm.ne Finanza e Marketing/Turismo Via Giannessi, 5 - 55049 Viareggio (Lu) Tel: 0584/38561 Fax: 0584/3856250 Cod. Mecc. LUIS023005 Cod.Fisc 91048190465 e-mail: luis023005@istruzione.it - luis023005@pec.istruzione.it </p>	
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**PROGRAMMA SVOLTO A.S. 2025/2026 INGLESE - CLASSE 2GLA2 CORSO SERALE
ORE SETT.LI 2**

I QUADRIMESTRE

UDA 1: FROM THE ORIGIN TO THE MIDDLE AGES

ANGLO SAXON LITERATURE

- **Historical background** (the Anglo Saxon Kingdoms, Anglo Saxon society and culture)
- Anglo Saxon Poetry: Beowulf. Context of the poem, plot and analysis; style. Reading and analysing two selected excerpts (From *Enjoy!: Beowulf's fight with Grendel; Beowulf's death.*)

MEDIEVAL LITERATURE

- **Historical background**
- Chaucer and his importance for literature in English. The Canterbury Tales: main features of the poem, analysis; Reading of two selected excerpts (From *Literary Journeys, "Prologue" and "The Wife of Bath."*)

I – II QUADRIMESTRE

UDA 2

ELIZABETHAN LITERATURE

- Historical and political background: the Tudor dynasty and its sovereigns; cultural and social background: humanism and the Renaissance; life and art at Queen Elizabeth's court. Elizabethan theatre.
- Shakespeare. His plays and their classification (histories, comedies, tragedies, problem plays, romances). Focus on selected works: *Romeo and Juliet*, *A Midsummer Night's Dream*, *Hamlet*. Plot and main themes; Reading and analysing selected excerpts: *Romeo and Juliet's first encounter (Act I, Scene V)*; *Hamlet's soliloquy "To be or not to be"*; Collegamenti con letteratura Italiana: *Hamlet come eroe tragico moderno, secondo la visione di Pirandello in "Il Fu Mattia Pascal"*, brano: *"Lo strappo nel cielo di carta"*.

2° QUADRIMESTRE

UDA 3

THE XIX CENTURY: THE AUGUSTAN AGE, PROSE

Historical and political background.

- Cultural background: the emergence of the middle class and the novel.
- The novel: Daniel Defoe *Robinson Crusoe*; Selected excerpts: Robinson's account after the shipwreck (from *Literary Journeys*; Jonathan Swift *Gulliver's Travels*).

UDA 4

THE XIX CENTURY: THE AUGUSTAN AGE, THEATRE AND POETRY

Historical and political background.

- The Comedy of Manners: William Congreve's "The Way of the World". Comparison with William Hogarth's painting "Marriage a la mode".
- Poetry. Alexander Pope's "The Rape of the Lock". Analysis of selected excerpt "Belinda's Toilet" from "*Enjoy!*"

Viareggio 08.06.2026

F.TO Margherita Tisano

Gli studenti