

	<div style="text-align: center;">     </div> <p style="text-align: center;"> <small>UNIONE EUROPEA</small> FONDI STRUTTURALI EUROPEI pon 2014-2020 <small>PER LA SCUOLA - COMPETENZE E AMBIENTI PER L'APPRENDIMENTO (FSE-FESR)</small> </p> <p style="text-align: center;"> ISTITUTO D'ISTRUZIONE SUPERIORE "CARLO PIAGGIO" Amministrazione Finanza e Marketing/Turismo/Sia Liceo Scientifico Sportivo/Liceo Artistico Multimediale Corso serale Amm.ne Finanza e Marketing/Turismo Via Giannessi, 5 - 55049 Viareggio (Lu) Tel: 0584/38561 Fax: 0584/3856250 Cod. Mecc. LUIS023005 Cod.Fisc 91048190465 e-mail : luis023005@istruzione.it - luis023005@pec.istruzione.it </p>	
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PROGRAMMA SVOLTO A.S. 2025/2026 INGLESE - CLASSE 1GL2 CORSO SERALE
ORE SETT.LI 2

I QUADRIMESTRE

UDA 1

GRAMMAR: indefinite and definite articles; plural nouns; subject and object pronouns; this, that, these, those; there is, there are; possessive adjectives and pronouns, possessive's + *Whose*, gli avverbi interrogativi in *Wh-* e *How*; Prepositions of place; some and any; Il presente dei verbi *Be*, *Have got*, *Can* in tutte le tre forme e risposte brevi. **VOCABULARY:** Countries and Nationalities, Family, Days, Months and, Seasons, Time, Personal Possessions, Everyday things, Abilities. **COMMUNICATION:** greetings and introduction, asking and giving personal information, talking about your family, talking about your personal possessions, describing your house, talking about abilities.

I – II QUADRIMESTRE

UDA 2

GRAMMAR: Il Present simple degli altri verbi oltre a *be*, *have got* e *can*, in tutte le sue forme e risposte brevi; prepositions of time (*at/in/on*); expressions of frequency (*twice a week*, *once a day...*) and adverbs of frequency (*always*, *never...*) and their position in the sentence; object pronouns; verbs to express likes and dislikes (*love/like/hate...+ -ing*). **VOCABULARY:** everyday activities, freetime activities, jobs in the house. **COMMUNICATION:** agreeing and disagreeing using "*so do I*", *me too*, *me neither*.

2° QUADRIMESTRE

UDA 3

GRAMMAR: countable vs uncountable nouns; quantifiers (*some*, *any*, *no*, *not enough*, *too many*, *too much*, *a little*, *a few*); *how much/how many*; **VOCABULARY:** food, portions and containers. **COMMUNICATION:** asking and giving information about quantities (related to food); discussing with a partner to agree on a shopping list.

UDA 4

GRAMMAR: present continuous, tutte le forme più risposte brevi; **VOCABULARY:** adjectives and expressions to describe people (physical description and personality) **COMMUNICATION:** describing a picture using present continuous; describing a person based on a picture. Presenting the personal description of a chosen character.

UDA 5

GRAMMAR: le tre voci del paradigma dei verbi regolari e irregolari; past simple (forma affermativa, negativa e interrogativa e risposte brevi. **VOCABULARY:** arts and entertainment. **COMMUNICATION:** telling about past events. **READING COMPREHENSION:** understanding a text about British artist Banksy.

UDA 6

GRAMMAR: future forms: present continuous for future; futuro con “will/won’t”; futuro con “be going to”. Diversi usi, tutte le forme e risposte brevi. **VOCABULARY:** free time activities, prepositions of time, future time expressions “next week”, “this weekend vs last weekend” **COMMUNICATION:** making future plans. **VIDEO COMPREHENSION:** understanding a dialogue about making plans for the weekend.

UDA 7

GRAMMAR: comparativo di maggioranza, di minoranza e di uguaglianza degli aggettivi. Superlativo relativo. **VOCABULARY:** aggettivi per descrivere film/libri. **COMMUNICATION:** making future plans. **VIDEO COMPREHENSION:** understanding a dialogue about making plans for the weekend.

Viareggio 08.06.2026

F.TO Margherita Tisano

Gli Studenti