ISTITUTO D'ISTRUZIONE SUPERIORE "CARLO PIAGGIA"

Amministrazione Finanza e Marketing - Turismo - Sistemi Informativi Aziendali
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PROGRAMMA DI LINGUA E CULTURA INGLESE

CLASSE 5ALS

a.s. 2025/2026

Professoressa NADIA BARBAGLIA

Da LITERARY JOURNEYS CONCISE e materiale fornito dall'insegnante in fotocopia o caricato sulla classroom:

PRIMO QUADRIMESTRE

THE ROMANTIC MOVEMENT:

- *Historical and social background:*
- *THE FIRST GENERATION OF ROMANTIC POETS*

- ***William Wordsworth***
  "PREFACE TO LYRICAL BALLADS" text analysis
  "I WANDERED AS LONELY AS A CLOUD" text analysis link: *IL FANCIULLINO* by Pascoli
  " *LINES WRITTEN IN EARLY SPRING*" text analysis and comparison with LA GINESTRA by Leopardi

- ***Samuel Taylor Coleridge***
  Primary and Secondary Imagination
  "THE RHYME OF THE ANCIENT MARINER"
  Part 1 text analysis
  The myths beyond the "Rime": the Albatross and the Flying Dutchman
  Iron Maiden's song

- *THE SECOND GENERATION OF ROMANTIC POETS*

- ***Percy Bysshe Shelley***
  " ODE TO THE WEST WIND" text analysis
- *The Byronic hero*
- ***Lord Byron***
  "THE BEAUTY OF NATURE - SUNSET IN VENICE" and "THE BEAUTY OF NATURE- THE OCEAN" text analysis

- *The Romantic novel*
- ***Mary Shelley***
  "FRANKENSTEIN"
  "AN OUTCAST FROM SOCIETY" text analysis

- ***Jane Austen*** *"PRIDE AND PREJUDICE"*
  Irony and psychological insight

THE VICTORIAN AGE

- *Historical and social background*
- *The Victorian Compromise*
- *The Victorian novel and poetry*

- ***Alfred Tennyson***
  "ULYSSES" text analysis

- ***Charles Dickens***
  "OLIVER TWIST"
  "Oliver asks for more" text analysis
  "HARD TIMES"
  "Definition of a horse" text analysis
  "Coketown" text analysis

- *The Brontë Sisters*
  Charlotte Brontë
  "JANE EYRE"
  link Jean Rhys
  "WIDE SARGASSO SEA"
  Emily Brontë
  "WUTHERING HEIGHTS"

- ***Robert Stevenson***
  "THE STRANGE CASE OF DOCTOR JEKYLL AND MR HYDE"

- ***Arthur Conan Doyle***
  "SHERLOCK HOLMES: A STUDY IN SCARLET" text analysis
- ***Oscar Wilde*** *and The Aesthetic Movement*
  "THE PICTURE OF DORIAN GRAY"

SECONDO QUADRIMESTRE

- *THE MODERN AGE*
- *Historical and social background*

- ***George Orwell*** *"1984"*
  "BIG BROTHER IS WATCHING YOU" text analysis
  "WHO CONTROLS THE PAST CONTROLS THE FUTURE" text analysis

- ***Ray Bradbury***
  "FAHRENHEIT 451"

- *THE WAR POETS*
  Robert Brooke *"THE SOLDIER" text analysis*
  Siegfried Sassoon *"BASE DETAILS" and "GLORY OF WOMEN" text analysis*
  Wilfred Owen *"DULCE ET DECORUM EST" text analysis*
  Wystan Hugh Auden *"REFUGEE BLUES" text analysis*
  link "TURNING PREJUDICES UPSIDE DOWN" by Brian Bilston

- ***Thomas Stern Eliot*** *and THE OBJECTIVE CORRELATIVE comparison with Montale*
  "THE WASTE LAND"
  "THE BURIAL OF THE DEAD"
  "April is the cruellest month" text analysis
  "Unreal City" text analysis
  "THE FIRE SERMON" text analysis
  "THE HOLLOW MEN" text analysis
- *THE STREAM OF CONSCIOUSNESS*
- ***James Joyce***
  "DUBLINERS"
  "Eveline" text analysis
  "ULYSSES"
  "Molly's momologue" text analysis

- *THE INTERIOR MONOLOGUE*

- ***Virginia Woolf***
  "A ROOM OF ONE'S OWN"
  "Shakespeare's sister will be born one day" text analysis
  "MRS DALLOWAY"
  "She loved life, London, this moment of June" text analysis

- *THE THEATRE OF THE ABSURD*
  Samuel Beckett
  "WAITING FOR GODOT"
  "The Tree" text analysis

Viareggio, 15 maggio 2026

L'insegnante
prof.ssa Nadia Barbaglia